CLASSIC YACHT



THE OFFICIAL JOURNAL OF THE CLASSIC YACHT ASSOCIATION OF NEW ZEALAND INC.

P.O. BOX 69-172 GLENDENE, AUCKLAND, NEW ZEALAND.

ISSN 1175-804X

www.classicyacht.org.nz

Issue 49 - August 2006

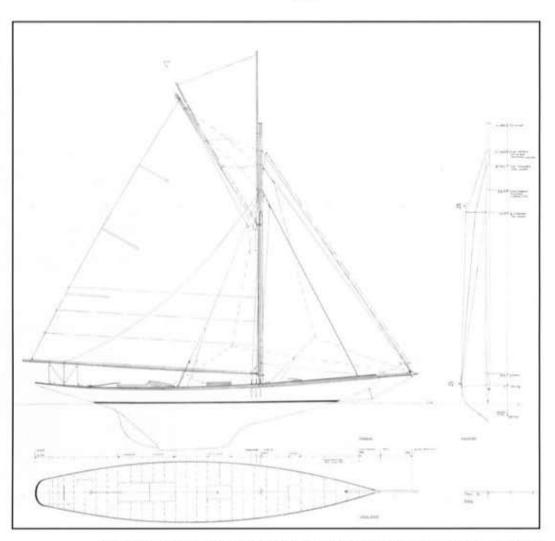
The restorations of the new century

Soon we will have three of the larger Logan Bros yachts sailing against one another on the Waitemata.

The restoration of Rainbow (1898) and Rawhiti (1905) to their original configuration will pit these two new gaffrigged contenders against Ariki (1904) which, alone of her stablemates, has kept her original rig for over a century.

David Payne of Sydney has drawn up the two new rigs for Rainbow and Rawhiti, as he has for Jessie Logan, shortly to be refitted with accurate spars and sails.

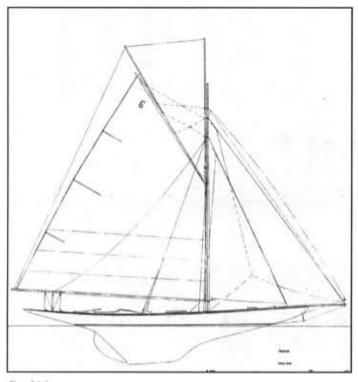
It is unprecedented in the history of New Zealand Classic yachting to have two such landmark restorations under way at the same time, and to such high standards. If for no other reason, this achievement justifies the efforts of the founders of this Association.

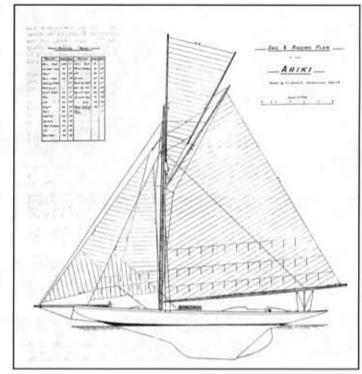


Harold Kidd

The beautiful lines of Rainbow - about to grace the Waitemata in her full glory once more

Restorations of the century





Rawhiti

Ariki

The 11th Prizegiving of the Classic Yacht Association of New Zealand

The Association celebrated its 11th Season at the Annual Prize Giving held in the Royal NZ Yacht Squadron in May.

Winners, losers and fellow Corinthians joined in the celebration of the Points Series winners; Katrina II (A Division) owned by Warren Tuohey, Spray II (B Division) owned by John Duder, and Paramour (Modern Classic) owned by Bruce Tantrum. Also there to celebrate the season were the launch owners after their first full season of rallying.

The evening was commenced by a DVD "Speech from the Throne" recorded in Valencia by our Patron, Hamish Ross, congratulating the winners and wishing us all the best for the coming season. Hamish closed with a panoramic view of the America's Cup bases in Valencia and a short message from one of our newest members, also in Valencia, Brad Butterworth

Katrina II, the A Division Champion, was the last and fastest of the four K Class yachts designed by Bob Stewart. She was built by Percy Vos in 1957 using traditional methods, and has a triple skin heart kauri hull.

Spray II, in the B Division, is sailed by a majority of

Continued on back page



Terry and Christine Koeford present the Koeford Bowl



Peter Brookes, owner of Natica, and his daughter receive the Prize Tiller for the most guns in the season

Komutu and Logan Centre of Excellence

The names Komutu and Jack Logan have been part of our family stories and photo albums for as long as 1 can remember. To actually see this 18 footer fully rigged and slide into the water was something else.

There was no doubt that Komutu and Jack Logan could draw respect from any one interested in yachting. He was from New Zealand yachting's royalty and was not afraid to try new ideas and design concepts to gain any competitive advantage.

Jack Logan was a man who kept things to himself and seldom shared his ideas and thoughts, even with his closest friends. He was a master of suspense just like a director of a thriller series.

Fifty years later he again drew the very best of the Auckland yachting community down to the water's edge. His spirit is alive again in Komutu. Looking around I could see Laurie Davidson, Des Townson, Peter Nelson, to name a few designers and builders I could recognize. There were



Komutu at her relaunching ... below left: Komutu and Result

many past champions and crack skippers there as well.

father's From my perspective. Jack Logan was one man to aspire to. He set high standards in construction and as a skipper. I am sure he was the catalyst for others like Laurie Davidson, Peter Mander and the Aussie skippers.

I see his attitude and aptitude as a foundation building block to where we are as a yachting nation today.

For those who are not familiar with the unrestricted 18 footer class, these boats were the Formula 1 class of vachting in New Zealand and Australia. After the 18 foot Flying Squadron was formed in 1950, there were very few rules, the main one being the hull length had to be 18 feet or less.

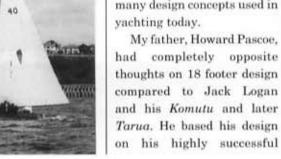
Sail area was your own business. This of course meant that the class became an experimental ground for many design concepts used in yachting today.

My father, Howard Pascoe, had completely opposite thoughts on 18 footer design compared to Jack Logan and his Komutu and later Tarua. He based his design

international Twilight.

I can remember him saying, "If I can replicate the principles of Twilight in an 18 footer, it's got to be a success". He was right. Result was a stunning light weather boat and sailed away from the big boats on the wind in these conditions. He yet again sparked design in another direction.

Some say he was the start of true light displacement yachting. Others followed, Laurie Davidson with Daniel Boone built by Dave Marks, and Jim Lidgard's Waimarie. Later came Peter Mander's Intrigue and many others. There was no doubt about it, the 18 footers had all the action.



Baden Pascoe

Classic Yachts Assn. Prizegiving continued ...

the Duder family. She was one of the last of the Arch Logan designed cruiser racers originally launched in 1938. John pointed out at the Prizegiving that there are 250 years of combined experience in sailing by her present crew.

Paramour, the champion Modern Classic, was designed by John Lidgard and built by her present owner Bruce Tantrum in 1975. While latterly she has raced with the classics, she has also raced and cruised throughout the South Pacific

The Prize Tiller, presented to the yacht that had the greatest number of guns. was won this season by Natica of the B Division, owned by Peter Brookes, while the Most Memorable Navigational Error prize was won by Tawera.

At the function were Terry & Christine Koefoed to present the Koefoed Bowl to be raced for by those yachts built to beat Ranger. The trophy is a Line Honours Trophy and the intention is to attract the Modern Classics to compete against Ranger as was the case in the 1950s, 60s and 70s. The yachts we are hoping to attract include Erewhon, Defiant, Ta'aroa, Northerner and Innismara.

Hopefully these vachts will join Ranger out on the racetrack in the coming seasons. It would also be great to entice Fidelis back across the Tasman for at least one of the Association's regattas and also eventually see Kahurangi brought back from Turkey by John Olsen.

Chad Thompson -

Bruce Tantrum receiving the Modern Classics Trophy



INVITATION

You are warmly invited to attend the launch of the book ...

Ranger: The making of a New Zealand yachting legend

Wednesday 16 August 1800hrs: Royal NZ Yacht Squadron

MC: Peter Montgomery Guest Speakers: Mac Redmond; Ian Cook Hosts: RNZYS and New Holland Publishers

Written yachting by journalist Sandra Gorter and family member Aroha Tercel, this book tells the story of how an immigrant family overcame social barriers and financial hardship to create a yacht that would leave an extraordinary legacy.

Designed, built skippered by the late Lou Tercel, the A-class yacht Ranger was launched in 1938 and immediately established dominance over A-class yacht racing which would last for more than a quarter-century. All members, family and friends of the Royal NZ Yacht Squadron and Classic Yacht Association are warmly welcome to attend - and we'd love to hear your stories from your time on Ranger!

RSVP: by Wednesday 09 August to Emma on reception@rnzys.org.nz, tel: (09) 360 6800

For further information or stories, contact Joyce Talbot, tel: (09) 836 4747 joycetalbot@xtra.co.nz

CLASSIC YACHT ASSOCIATION CONTACTS

GENERAL ENQUIRIES: **CLUB CAPTAIN YACHTS: CLUB CAPTAIN LAUNCHES:** www.classicyacht.org.nz

Joyce Talbot (09) 836-4747 or joycetalbot@classicyacht.org.nz Jason Prew (09) 846 4721 Ron Jamieson (09) 521-3553