

THE NEW ZEALAND CLASSIC YACHT JOURNAL



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Great Deals up for Auction

Going, going, gone! The hammer will fall on many treasures at the Great New Zealand Traditional Boatbuilding School Auction on 15 October at the Ponsonby Cruising Club in a bid to entertain visitors, and raise funds for the school.

As New Zealand's classic fleet continues to grow with newly restored and rescued yachts and launches, it is more important than ever to preserve the skills in traditional boatbuilding, not only so that owners know how to repair their boats in authentic ways, but so they can create classic-style dinghies to tow behind them.

For that reason the auction's most hotly contested item will be a 9ft, NZTBS Signature dinghy,



Rebecca Hayter Photo

clinker-built in heart kauri and designed by Robert Brooke. It will be auctioned unvarnished, allowing the proud new owner to bestow it

with loving tender care.

Other items up for auction will include donated items of maritime equipment and memorabilia, as well

as fishing gift baskets, and opportunities for entertainment and travel.

Cont. overleaf

Don't Believe the Weather Forecast

Clearly too many classic yacht skippers have placed too much store in the weather forecast this winter.

We have now sailed four races in the RNZYS Club Marine winter series in a wide variety of conditions, and the last race will decide the series outcome.

Stalwart entries so far have been *Ta'aroa*, *Katrina*, *Rainbow* and *Little Jim* and we have seen cameo appearances from the fair weather skippers and crews on *Ranger*, *Waitangi* and *Spray II*.

In the first race, the forecast was for strong northerlies, but after a line squall and heavy rain before the start, *Ta'aroa* was well under canvassed while *Katrina* and *Rainbow* got away for one of their regular duels around the course.

It was great to see Warren Tuohy helming *Katrina* to the line and handicap double.

In the second race, *Ta'aroa* and *Ranger* enjoyed a good tussle around the course in the best sailing conditions of the series so far. In Ian Cook's absence, the *Ranger* crew barely found top gear to let *Ta'aroa* take the line and handicap double. On *Rainbow* we hosted the 'closet gaffers' from *Rainbird* or is it *Rawene*?

The third race saw a drift around the harbour – it was a crapshoot in favour of the long handicaps of *Spray II* and *Waitangi*.

The fourth race was forecast to be sailed in a northerly storm, but on the afternoon we had a nice wet 15-18 knots, and occasional

20-22 knots for the chase around Orakei, Flaxmill, Motukorea and home. After a blast, *Rainbow* snuck through by 1 sec on handicap over *Ta'aroa* with the overcanvassed *Katrina* and *Little Jim* struggling home.

The series has been good, close classic racing with the additional challenge of negotiating and passing some of the earlier starting divisions and crowded mark roundings, and generally showcased our magnificent classic vessels to the envy of many of the other sailors in the RNZYS fleet.

Heading into the last race, *Rainbow* (2,2,4*,1) has her nose in front of *Ta'aroa* (3,1,7*,2) with *Katrina* (1,4,5*,4) safely in third. May the weather gods deliver and the best boat win!

David Glen

From Page 1 ...

The New Zealand Traditional Boatbuilding School offers classes in lofting for apprentices to learn basic skills which no longer feature in modern boatbuilding. The school also runs hobby classes which are popular with fathers and sons, brothers and solo builders who create timber dinghies. Other courses are in clinker dinghies, oar-making and a newly introduced, one-day caulking class.

And now the school is in need of a little maintenance itself. Boaties, especially those interested in classic boats and restorations, are invited to the Ponsonby Cruising Club to view lots up for auction from 6pm, prior to the auction starting at 7pm on Friday, 15 October. The silent auction should generate plenty of bargains, while the hosted auction will deliver the entertainment and some great buying opportunities. Refreshments will be available.

A major restoration project under way at the school is the 26-foot mullet boat, *Corona*, designed and built in 1936 by Charles Collings of Collings & Bell in St Mary's Bay. *Corona* raced for many years until she was sold to the fishing industry, derigged and motorized. She eventually fell into disrepair until Ron Copeland rescued her in the 1980s. In 2008 her restoration was taken over by Ian McRobie at the New Zealand Traditional Boatbuilding School where a team has worked on her continuously ever since.

Rebecca Hayter



Katrina II ... a regular winter series competitor

Beautiful Wairiki ready to return to the water

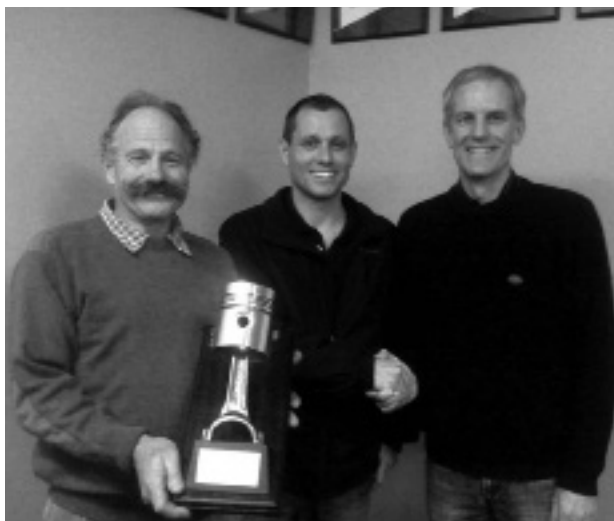


After a record-breaking rapid restoration, Wairiki is being launched in September to take part in CYA racing for the full summer season. Designed by Arch Logan, Wairiki was built by three amateur builders under supervision and launched in 1905. She was rescued and restored by Jason Prew after being all but destroyed in the Lyttelton storm of 2000.

Handsome trophy for Launch Division

As the last remaining members of the Classic Motor Launch Association James Mobberley and Hayden Afford presented the association's launch trophy to the ever growing CYA Launch Division. The piston trophy was made by one of our members and designated for the winners of classic launch races.

We would like to see it used in the same fashion and can think of no better classic launch group than that of the CYA,' said Mobberley, seen above presenting the trophy to CYA chairman Steve Cranch.



CYA AGM APPOINTS NEW OFFICE BEARERS

The CYA AGM was held recently and the following office bearers and committee members were elected:

Chairman

Steve Cranch

Vice Chairman

Robert Taylor

Yacht Captain

Robert Taylor

Launch Captain

Chris Miller

General Committee

Bruce Tantrum

Colin Pawson

James Stonyer

Rod Marler

Tony Blake

James Buttle

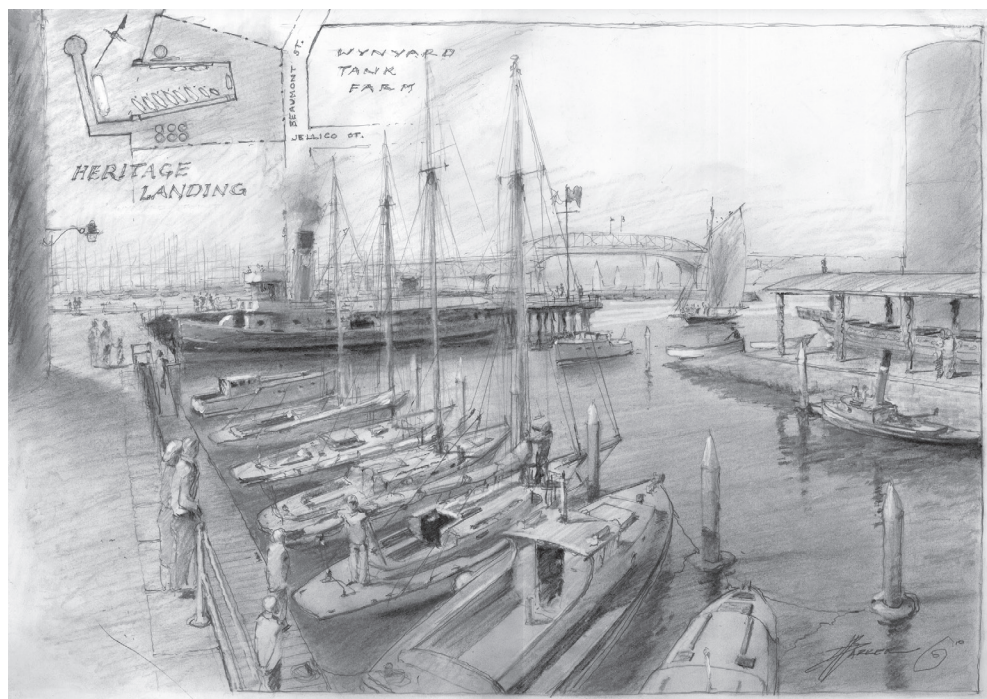
Ian Gavin

Alan Houghton

Secretary

Joyce Talbot

Heritage Landing envisages home for NZ classic fleet



Auckland is the home of one of the world's largest fleet of heritage yachts, launches and workboats. Over the past 15 years this Association has reignited the colour, culture and living presence of these craft, creating a major attraction whenever they are in public view. The interest in this aspect of boating has one of the largest growth rates in this country. If we could enhance it by giving it a permanent home, on our own doorstep in Auckland, and for the benefit of the thousands of tourists drawn to our waterfront, we would have a world class heritage attraction.

David Barker's sketch illustrates the proposal for Heritage Landing, the permanent marina and associated facilities for the CYA and its heritage partners. It has always been

a major task to find suitable venues for such activities and here it is, available to us if we can win the priorities battle. The vision is to have this area between the existing cement wharf and the area to be known as Silo Park, to accommodate a mixture of up to 30 vessels, including yachts, launches, workboats and wakas with a shed and a slipway into the marina. This fleet of active vessels, suitably rotated, would tell the magnificent story of our indigenous wooden boating heritage, both Maori and European. The public would be able to go on board many of them to experience them fully. Regattas and other activities planned for Heritage Landing would keep it fresh and alive. It is hoped to have Auckland's iconic steam tug, *William C. Daldy*, berthed on the outside of the Cement

Wharf as a core draw-card.

The Auckland Maritime Heritage Working Group, an organisation set up to promote this fabulous concept, sees Heritage Landing as a beacon on the Auckland waterfront along with the Voyager Maritime Museum and the new Navy Museum at Torpedo Bay

There is a real opportunity here for a ferry link between Heritage Landing, Torpedo Bay and back to our beautiful ferry terminal. But that's not all; this group has been working on a plan to highlight the importance of the Percy Vos yard and workshop nearby to tell the story of Percy Vos and the greater Auckland boat and ship building industry, the very roots of our modern marine industry. Sea+City fully understands this vision and has budgeted \$20,000 towards a feasibility

study. More will be needed, and funds are assured from other local body sources. Special thanks go to ACC Councillor Joel Cayford for his interest in this project since its inception.

The hard work is far from over. We must all do what we can to ensure that this vision becomes a reality.

By Baden Pascoe

CLASSIC BOOK LAUNCH

Be sure to mark your diaries for Tuesday October 5 to attend the CYA meeting at the Royal New Zealand Yacht Squadron which will mark the official world premiere for Ivor Wilkins' lavish new book celebrating the revival of classic boating in New Zealand.
6.30pm at the Squadron.

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